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The Brazilian Connection

by Theresa Trenkamp

Two foreign exchange students from Sao Paulo, Brazil found a little bit of home in Braidwood, Ill. one night in February, thanks to Rita Sullivan, a freshman at Clarke.

Sullivan met Livia Maria DiCicco Juliao a few days after her arrival at Clarke in January. After discovering that DiCicco Juliao was from Sao Paulo, Brazil, she remembered that she had met Eduardo Lande over Christmas break who was staying with friends of Sullivan's. Lande was also from Sao Paulo, but the two had never met.

Sullivan got Lande's home address and gave it to DiCicco Juliao who forwarded the address to her mother. DiCicco Juliao's mother then contacted Lande's mother by phone. Their conversations were about their children and their activities in America.

Sullivan decided to make arrangements for the Brazilians to meet in February at Sullivan's home in Braidwood. Sullivan's mother threw a "Welcome to America" party for them.

Sullivan called Lande when she arrived home so DiCicco Juliao could speak to him in Portuguese. "They spoke for approximately a half an hour. Livia was so excited," said Sullivan. Lande went to Sullivan's later on that evening.

Sullivan said, "I thought it was so neat and Livia was so happy. She felt more comfortable being able to understand someone. She spoke very little English when she arrived."

"When you take two people from a city of 15 million and put them in a town of 3000, you realize that it really is a small world," said Sullivan.

DiCicco Juliao said, "I was very happy about going to Braidwood." Although her English is improving, she still has a difficult time speaking.

DiCicco Juliao and Lande live closer in Brazil than they thought. DiCicco Juliao's cousin lives in an apartment building right across the street from Lande. "They were so close so many times and had never met until coming to America," said Sullivan.

DiCicco Juliao plans to visit Lande when she returns to Sao Paulo in August or September.

Lande left Braidwood on Valentine's Day and went to Chicago for a few days before returning to Brazil.

DiCicco Juliao plans to take a summer course in English and study in Maine before returning to Brazil when her visa is up.

DiCicco Juliao also has a cousin in Fresno, Cal. whom she visited over spring break. "My cousin said to speak English and not Portuguese," said DiCicco Juliao.

When the two Brazilians meet again they will be able to speak to each other in English.

Livia Maria DiCicco Julao shows Rita Sullivan some of the "hot spots" of her native country, Brazil. *(photo by Sue Dixon)*

Summer Sessions change curriculum

by Cindy Vande Drink

Students who enroll in Clarke College's summer school programs can expect a wide range of choices in the liberal arts curriculum. Summer sessions provide concentrated times for graduate courses across the five areas of education.

The tri-college graduate and undergraduate summer sessions will undergo some new changes this coming summer.

Instead of four sessions, lasting three weeks each, Clarke will have three sessions, lasting four weeks each. The first session will begin on May 11 and go through June 4. The other sessions begin on June 8 and July 6.

Inga Schilling, coordinator of adult services, said that three week sessions tend to condense material too much.

"Many students like a May interim because it helps keep the flow going if they can start a summer class soon after the spring semester ends," said Schilling.

Another change for the summer program is that classes will be held Monday through Thursday, instead of Monday through Friday. This gives the commuter student longer weekends at home.

These summer sessions will offer more time slots to accompany working students. Classes will be held from 8:30-11 a.m. and 1-4 p.m. and some evening classes will also be offered.

Admission to the summer session program is open to students who are graduate or undergraduate students from other universities or colleges during the academic year, high school students who have completed their junior year in an accredited secondary school and anyone else who is qualified for the course(s) or workshop(s) offered.

Tuition costs for summer session per semester hour will be $125. The registration fee will be $15. The Miller analogy Test for graduate students will be $20. Payment of tuition and fees for each summer session is to be made to the student accounts office on or before the first day of class. If payment is not received by the second day of the session, the registration will be cancelled.

Rooms in the residence halls will be available for all students. If one is a resident student, there is only a charge for the days spent at school. There is a four day rate and a seven day rate for residence.

Resident Director Zach Zuehlke said that the summer activities have not been decided upon yet for those students staying on campus.

"We usually wait until the students get settled and discuss with them what types of things they want to do. Sometimes, if we go ahead and plan things we don't get a good turn-out," said Zuehlke.

Zuehlke said that last summer, activities included a riverboat ride, a fourth of July picnic, movies and a tour of Bellevue, Iowa.

Schilling said that the complete summer catalog is now available in the summer session office. She suggested that when students meet with their advisors about planning courses for next fall, they also discuss summer sessions.

Registration for summer sessions may be completed by mail or you may stop by the summer sessions office and drop off the form. This includes Clarke courses as well as cross-registered courses.

For more information, call ext. 354.

Holocaust survivor shares memories with students

by Kelly Smith

The Holocaust. What does it mean to you? What picture or feelings does it bring to your mind?

The term itself means the complete destruction of life by fire. However, when most of us hear the term Holocaust, it conjures up only one thought; Adolph Hitler and the Nazi's persecution of over 6 million Jews.

On Tuesday, March 10, Magda Hertzberger, a survivor of the Holocaust, recounted her life story during and informal lecture and discussion held in Alumnae Lecture Hall.

Herzberger gave a vivid account of how her survival of the concentration camps of Auschwitz, Bremen and Bergen-Belsen has given her the strength and framework to persue a career as a poetess, composer, lecturer and author.

Herzberger was born and raised an only child in Cluj, The capital of Transylvania.

On March 19, 1944, her city was occupied by the German Army. "All Jews were forced to wear the identifying, yellow Star of David," said Herzberger. "In June, Many Jews were herded into cattle wagons and transported to the German concentration camps."

Auschwitz, the largest of four concentration camps, was the first stop. "I heard the voices of the soldiers as they threw open the doors," said Herzberger. "They used rubber sticks to push us out of the cars and would hit us if we didn't move quickly enough."

"In German, the words 'The Work Makes You Free' hung over the entrance of the infamous death camp," said Herzberger. "The sickening, sweet odor of burning flesh was pouring from the chimneys, and surrounding the camp was an electrically-charged, barbed-wire fence, upon which many victims later commited suicide to escape their continuous torture."

At age 18, Herzberger was still young and strong enough to work. As she came face to face with the insidious Dr. Josef Mengele, she was saved from the gas chamber by a wisk of his cane to the right. "A flick to the left was for all infants, pregnant women, the sick and the elderly, and meant immediate extermination in the gas chamber," said Herzberger.

Herzberger said the gas chambers were deceitfully named "Bath House" and that victims were given soap, towels and shower caps before they were pushed in and gased.

Herzberger also told of having to haul the charred remains of victims from the gas chambers to massive graves that were dug by herself and fellow prisoners. "If you couldn't take it you were gassed," she said. "This was looming over you all the time."

Over 27,000 people were gassed daily during Hitler's murderous reign. "Bodies were brought in from all over Europe; the four crematory units couldn't work fast enough," said Hertzberger.

After Auschwitz, Herzberger managed to survive her second death camp, Bremen. "At the time, Bremen was the front line. We were forced to clean the ruins of the city and remove the charred corpses of the civilians who died during the aerial attacks," said Herzberger. "Prisoners who were too weak to work were sent on to Bergen-Belsen to be exterminated by starvation."

Herzberger conveyed the gruesome scene at her third and final death camp. "The camp was terribly overcrowded; there was no room left in the barracks, so all in-coming prisoners had to sleep on the ground next to the rotting piles of bodies that littered the area."

By the end of her third week at Bergen-Belsen, Herzberger had dwindled to 75 pounds and could no longer walk. She claimed it was at this point she resigned herself to death and layed herself down next to a tree to die.

The next thing she remembered was being awakened by a British officer. It was April 15, 1945, and British troops had liberated Bergen-Belsen.

Herzberger returned to Cluj to find that her mother had miraculously survived. Unfortunately, she learned her father had been killed in Dachau and that 80 percent of her family had also been exterminated.

After the war, Herzberger married and had two children. Together with husband, Eugene, a neurosurgeon, her son, Henry and daughter, Monica, the Herzbergers immigrated to the United States in 1957.

Herzberger has written several books of poetry dedicated to her family, fellow survivors and all the innocent victims of the holcaust.

At 61, Herzberger maintains her shapely figure by jogging. In 1979, she won first place in a division of the LaCrosse, Wisc. Maple Leaf Marathon.

To Herzberger, life is like the sea. "You have high tides and low tides; you must always be prepared for change," she said.

The strength and perserverence that helped Herzberger survive the Nazi death camps has also filled her with a great love for life.

During her lecture, Herzberger recited her poem entitled, "Eulogy," which is dedicated to her father.

Eulogy

My dear father,
You left us forever...
You had a hart of gold,
You were kind and clever...
Why didn't you survive?
I am heartbroken, but alive--
Back from the German
Concentration Camps--
But you are buried there...
I will mourn you forever.
Why were you treated so brutally?
Only because you were a Jew.
What was our sin?
Our religion.
We were condemned
To persecution.
Your last words
Still ring in my ears
After so many years--
"My child, my dear daughter,
Soon we will be separated
From each other.
Be strong, don't cry.
Let the candle of hope burn
In your heart--
Take care of your mother,
Cherish and respect her--
Don't forget your loving father--
Remember to follow
The broad countless streets
Of knowledge,
And beware the dark
Narrow alleys
Of ignorance--
Practice the art of love,
Forgiveness and tolerance..."
Father, my dear father,
I can never forget you--
Your words are deeply carved
Into my memory.
Beloved father,
Rest peacefully...

Magda Hertzberger

Content somewhat suspect

'Grapevine' mostly sour grapes

by Kathy Wieland & Marie Rank

Where do we start? There are so many points we feel (and so we've heard from a number of students and faculty) we must argue. Lets start from the top.

The lead article of the "underground newspaper" states that the writers feel that they have no voice at Clarke College. Well, The Courier would be happy to print their arguments or concerns as long as they are not libelous, slandering, or depending on the editors' tastes, rude, invalid or for the simple, sick pleasure of offending people or causing trouble.

If you have a copy of the Grapevine and are following along, we will now argue some points brought up in an article titled, "What Are You Reading?" We, the editors, can tell you in simple words what you are or have read in the publication, but as we stated before, we feel it unnecessary to be rude.

The article starts out by stating that the whole idea of the Grapevine was a response to a students' articles written in The Courier. What articles? Who wrote them? What are you exactly commenting on?

In The Courier, there are bylines clearly typed above each article stating who wrote the material. The Courier staff feels no reason to hide their names. The information is there for the readers' benefit, concerns or comments. We haven't heard a thing from anyone in the last four issues. The writers take time in presenting tasteful arguments and information, so they feel no fear to hide. So again, we will ask, who wrote the articles and what is the problem with them? How could you print such a publication, blame its existance on The Courier, and not back your accusations up?

We admit, The Courier has folded under criticism, but only to a degree. Just this year, some of the administration and students had a complaint about an article. The article was meant to be somewhat critical, but the column was mostly known for its humor. The following week, the writer handed in a new article, and after all the complaints, the writer seemed to be even more offensive with wording sentences. We, the editors, felt that much of the material needed to be cut out of the article. Until bad feelings about the previous paper died down, we were going to comply with the readers. Many people didn't agree with us, but we put all our time into typesetting, editing and laying the paper out, that we stuck with our decision. After all, we recieved absolutely no letters or compliments about the article, only complaints. As we've stated a million times, it's your paper and we need your imput, but we never receive any action.

Let's not beat a dead horse! We'll move on to the article entitled "Rights and Religion." Read the first sentence. If you don't have a copy, it reads as follows; "When I decided to allow Clarke to cluster my mind with what the college called required courses, I had no idea what I was getting into." Cluster your mind? What are you in school for? We assume that you are an adult and that you made the decision to come to college to further your knowledge or gain advanced career placement, not to play cards or complain! If you honestly feel your mind is being clustered, find another goal more satisfying.

As far as the next point goes, "...I did not want a BVM trying to tell me that I had to take her beliefs as my own in order to pass the course, and ultimately, graduate." The BVM's aren't here teaching religion courses to have their students comply with their religious beliefs. They are here to teach the history and philosophy of Catholicism. If by chance you have had a teacher force their beliefs on you, or threaten a failing grade, that is wrong. We hope your age reflects adulthood and that if you were in such a situation, that you would report it to the proper authority. Take action, don't complain about it anonymously, it won't do you much good! If you continue to handle such pressing matters in such a weak way, you'll be unsatisified for sure. There are many beliefs in many of the religions around the world. The Bible being worshipped as "The Word of God," is a belief of many religions. Yes, it could be the child of one man's over-active imagination. If that is your belief, hold on to it! Don't try and tell the rest of the campus it's a bunch of crap because you may be insulting a lot of people. It's fine to state your beliefs, but (as you say about the BVM's) don't push your beliefs on us!! The only Atheistic views we hold, concern the material in that article.

As far as the letter to S. Catherine Dunn goes, we aren't happy about tuition increase either, and we're not even going to be here. The main reason for the increase in tuition, is known as inflation. Look around, prices of everything are rising. If you want an education so badly, march yourself down to financial aid and prove yourself independent from your parents. There might be certain limitations and guidelines such as independent residence and employment, but there must be ways. Otherwise, get a job and save what you can. If you'd like to be a writer, go to the local newspaper or one of the radio stations in town. We don't think they're employing anyone around campus, so you may have a shot! We're behind you, let us know how it goes.

The article entitled "You've Got to Fight," concerns an issue that has been addressed many times on campus and by The Courier. College is a reality, get use to the idea. Sure we all enjoy a little relaxation, but we certainly hope the fun, relaxation and parties don't end in our lives on graduation day.

Get some "real" material to write about and then your "underground" newspaper may earn itself a little credibility.

'Hoosiers' a winner

by John Kemp

The fast-paced game of basketball is coupled with the spirit of winning in "Hoosiers," a film directed by David Anspaugh, starring Gene Hackman, Dennis Hooper and Barbara Hershey.

This compelling film features Hackman as an enthusiastic and committed coach, who is given the opportunity to coach at Hickory High School, a tiny Indiana high school where basketball isn't just a game but a worshipped way of life.

Hackman's coaching methods disturb many of the players and town members, but he believes in winning and takes things a step further by appointing Hooper, a basketball expert and town drunkard, as his assistant coach.

Hooper and Hackman, along with the team players, share some special moments in their struggle to be Indiana State Champions. As they move closer to their goal, the team's star player chooses to pursue academic endeavors instead of basketball. His teacher, played by Hershey, want to see him stay off the court because she doesn't approve of the coach and the attitudes he has about basketball.

As one would expect, The Hickory High Hoosiers make it to the State Championship as the underdog with little chance of winning. Without the star player, the team is faced with a possibly disasterous game of basketball.

"Hoosiers" isn't just another "Rocky" film, in which the underdog seems to prevail in the end. Instead, this film focuses on the human struggles and emotions of an Indiana town during the 1950's. The town enjoys the excitement of a game of basketball and wants nothing more than a claim to a State Championship.

The winning spirit that is present throughout this film made me appreciate the game of basketball more than ever. The storyline is appropriately written in such a way that, as a viewer, you share the triumphs and setbacks of the Hickory High Hoosiers.

The characters in the film successfully maintained my level of interest and attention from start to finish. I enjoyed this film because it gave me the opportunity to see a story about basketball in an entirely different light. The high intensity of the game scenes kept my adrenaline flowing and often left me cheering for the Hoosiers.

This film, in my opinion, was made for all those high school teams who never got the opportunity to go all the way to the State Championship. In fact, one of the players says something similar to that during the championship game. That statement made me realize how important basketball was to these players and people who supported them.

If you enjoy a film that offers more than violence, romance or good versus evil, then let me recommend "Hoosiers," a film that certainly won't disappoint you.

Financial Aid office will help whenever possible

by Becky Ede

On February 26, 1987, Clarke students received a letter from Catherine Dunn, notifying them of a tuition increase for next year. According to this letter, tuition and fees for the 1987-88 academic year will amount to $6,230, a $460 increase from this year's tuition and fees.

Many students have expressed concern at the high cost of education at Clarke. According to Financial Aid Director Kelly Funk, it costs Clarke more to educate students than what students actually pay for tuition. "You have to consider teacher's salaries, maintenance, electricity, and all those things," Funk said.

According to Funk, Clarke's policy is that if a student fills out the necessary financial aid forms, turns in the requested information on time, and is eligible for aid, Clarke will meet the student's need. "But," says Funk, "that need is defined by the government, and the government doesn't always think along the same lines as students and parents."

For students who are concerned about meeting next year's tuition costs, Funk has the following suggestions:

1. Apply for aid.
2. Don't ignore your mail. If you don't understand what to do, ask.
3. If asked for information, turn it in promptly.
4. Get summer jobs and save every penny you can.
5. Ask local organizations if they have any grant money.

"I want students to know that they can come to me if their financial aid is not meeting their needs," Funk said. "I won't always be able to help, but I'm always willing to listen to their circumstances."

CLARKE COURIER

The *Clarke Courier* is published weekly during the school year except during breaks and examination periods by the students of Clarke College.

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The *Courier* welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the *Courier* Box 174.

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Quito variety show has worthy cause

by Anita Kline & Joan Soppe

Once again the time has come for Clarke's annual campus variety show. Students and faculty all across campus are preparing to contribute their time and talents to make this year's benefit, on March 26th at 8:30 p.m. in the Union, a success. There are some practicing their song and dance routines, some creating humorous skits, some planning extravagant dinners for four in hopes of receiving top bids in the service auction, and still others doing a great deal of behind-the-scenes organizing and volunteer gathering.

The planning committee is still in search of people to lend their time, talents and services to help with set up, cleanup and production of the show, to perform in the show itself and to donate services to be auctioned.

As in years past, the proceeds from the auction are to go to The Working Boy's Center in Quito, Ecuador. The center was first put into operation in 1964, by Fr. John Halligan, SJ and Clarke alum S. Miguel Conway. Since its opening, the center has grown a great deal in size and focus. Today, the center provides medical and dental care, three meals a day, spiritual and family counseling, technical education and job placement to poor families. The religious groups, Peace Corps workers and lay volunteers, who run the center, encourage the boys and their families to work, to save a certain amount of their earnings and to attend school through sixth grade.

More important than any of the skills learned or health services received, is the new attitude and brightened outlook given the impoverished Ecuadorians through the workings of the center. The people are taught that God helps those who help themselves and so before their situation is going to get any better, they have to start taking responsibility for their lives.

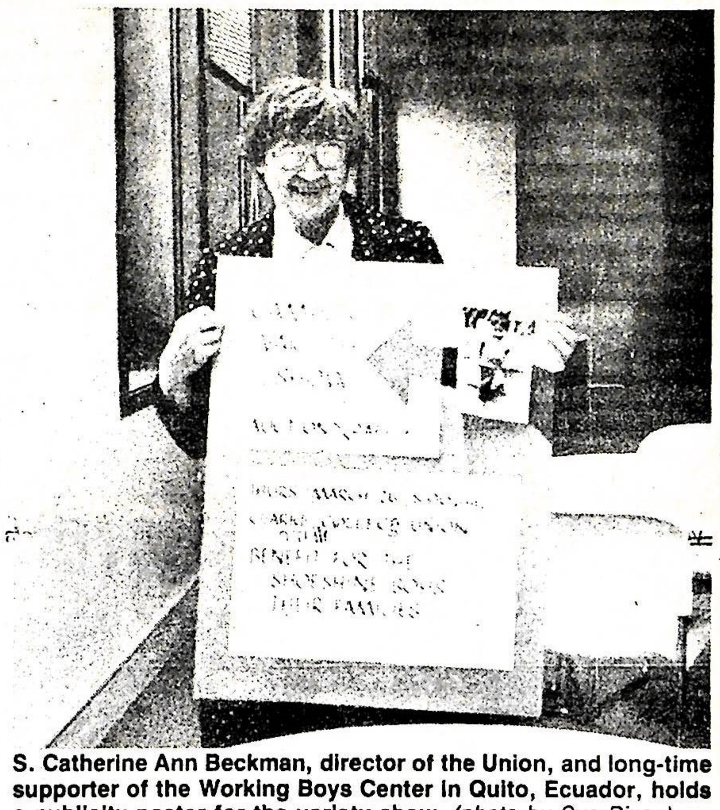
Realizing that they are more than mere victims of circumstance, they begin to take action to shape their lives into something they can appreciate. They learn to cherish their families. They begin to see God as a force in their everyday lives. They are given the desire to work at building and supporting happy homes. They acquire a set of moral values related to loyalty, personal formation, family, religion, work, recreation and much more. The center essentially works to help these people find new lives for themselves in which they can truly be happy in an otherwise sad and sorry state.

Naturally, these things don't happen without some monetary expense. The people helped by the center haven't the money to pay for the services provided them so the center must work to raise money that allows it to remain a growing and working organization.

This is where each and every member of the Clarke community comes into play. Whatever time, money and/or talents you have to offer, you are sure to make a difference in the continued success of The Working Boy's Center. For more information about becoming involved in Clarke's Campus Variety Show contact S. Pat Nolan, ext. 332, or Bridget Mooney, ext. 630.

Please help!

It is the poverty-stricken children of Quito, Ecuador, who will benefit from the proceeds of Clarke's annual variety show. Proceeds will go to the Working Boy's Center, founded in 1964 by Fr. John Halligan, SJ, and Clarke College alum S. Miguel Conway.



S. Catherine Ann Beckman, director of the Union, and long-time supporter of the Working Boys Center in Quito, Ecuador, holds a publicity poster for the variety show. *(photo by Sue Dixon)*

Happiness is 'liking one's self'

CLARKE COLLEGE — BACHELOR OF SCIENCE — NURSING

by Joyce Roberson

Being optimally "well" means feeling and functioning as well as most other people. It also means measuring up to the standards of society in work and interpersonal relationships.

As an integral part of liking one's self, an accurate estimation of self, rather than a denial of limitations or exaggeration of abilities, is necessary. This means an understanding of one's unique personality. This facilitates awareness of feelings and conflicts and allows one to be more accepting of themself.

Acceptance of one's self is the beginning of "liking" yourself. This allows one to realize the more positive aspects of their life style and appreciate them, i.e., these aspects or values, when reinforced by positive interpersonal relationships with others, strengthens good feelings about one's self.

This, in turn, leads to more satisfaction in daily living. It allows one to handle crisis situations more objectively while being less anxious. It allows one to defer a decision long enough to study or try out alternative solutions. It also allows a person to assume responsibility for one's self. If the situation cannot be modified, but yet is too stressful, the person who feels positive about themself will modify their own expectations and go on with life.

Are you telling yourself, "I'm worth enough to take care of myself. I'm not going to carry the excess baggage of blame and past injustices about with me. I don't need guilt or blame."

The healthier one is, the more one can provide tenderness and validation for the growth of others. Healthy people accept the inherent mutuality of growth in a close relationship. Though they are capable of full commitment to another person, their commitments are based on knowledge of themselves as independent entities free to choose their own associates.

As a result of such feelings, mentally healthy people are somewhat independent of social influences. They do not allow others to influence their thinking unduly. They have clear-cut goals and are self-directed in situations where they feel social mores are distructive to their own growth.

This means that avoidance of excess substance abuse, avoidance of excess neglect of studies and self-health care are part of conscious, deliberate decision-making on their part.

Liking one's self allows you to feel positive and optimistic. This, in turn, helps you to put your best foot forward in all you encounter. Fostering positive thinking reinforces good health.

Health recruiters to visit Clarke

Representatives from over 35 hospitals and medical centers will be in the Clarke College dining room of Mary Josita Hall for the first annual Health Professional Recruitment Day from 10 a.m. - 2 p.m. on Tuesday, March 24.

Students from Clarke, Finley, NITI, and the University of Dubuque will be meeting with the representatives who are recruiting students in Nursing and related health fields.

Seniors, juniors and sophmores may talk with recruiters about employment opportunities in their organizations. Nursing, biology, chemistry, and social work majors will have a particular interest in the day. Business, communications and computer science majors may want to talk with representatives from the larger medical centers.

For more information or a list of the recruiters, call ext. 302.

Clarke students and faculty member perform in Dubuque City Youth ballet

by Mike Tharp

The premier performance of the Dubuque City Youth Ballet-Concert Company will be on March 20, 21 and 22 at Five Flags Theater in Dubuque. The new company consists of the advanced and most experienced women and men of the Dubuque Youth Ballet, with several students and faculty members from Clarke among them.

Marina O'Rourke is the director, administrator and choreographer for the company, and her mother, Tatiana Bechenova is the artistic director. The company of approximately 20 people, will perform three new ballets to the Dubuque audience.

The performance will open with the famous nineteenth century *Swan Lake, Act II*. The company will then perform a biblical story of *The Prodigal Son*, which offers a powerfully dramatic interpretation of an eternal struggle. The company will close with a new contemporary ballet called the *Sunrise Symphony*. This is an original arrangement by O'Rourke, in which they open more sensative movements and clearly rejoice in the melodious score of Smetana's Moldau.

The dancers from Clarke include Jim Goetz, a senior communication major, who will play the part of the boy's father in *The Prodigal Son*. Goetz got involved in ballet when he was "just a soccer player looking for ways to improve the game."

Marty Roddy, a Clarke sophomore, will play the part of an evil influence on the boy. Roddy said he likes ballet as a way of keeping in shape. Roddy, who has been part of the company for several years, said he has always liked performing ballet. To him, ballet is easier to perform than regualr stage drama. "There are no lines to forget and mistakes are not as easily noticed by the audience," said Roddy.

O'Rourke has been a dance instructor for ten years, and her mother was an instructor long before that. O'Rourke, who is member of the drama department at Clarke, said that Clarke students have always been involved with Dubuque City Youth Ballet. "Clarke has always had students with strong musical backgrounds, and many of them get involved through the dance classes I teach at Clarke," said O'Rourke.

Rehearsals for the performance began in January. Roddy said this will be a particularly good show to see for those who are not familiar with ballet, since it consists of three short pieces offering a variety of classical, modern and original works.

The Dubuque City Youth Ballet-Concert Company is being presented at the Five Flags Center. Tickets are available by calling the box office at 589-4258, reserved seats range in price from $5-$9. Performance times are Friday and Saturday, March 20 and 21 at 8 p.m. and Sunday March 22 at 2 p.m.

Summer program for teachers set

by Judy Bandy

The Graduate Studies Division of Clarke College and the special education department of the University of Dubuque are offering an eight-week Summer Institute for in-service teachers of grades kindergarten through nine. This special opportunity is funded through a grant from the state of Iowa, with monies generated by the Iowa Lottery.

S. Marge Clark, director of graduate studies, said the Institute includes 17 courses and workshops. "Program priorities and objectives were selected as a result of a needs analysis of personnel from the geographic region surrounding the cooperating institutions," said Clark.

Clark said the Institute's objectives include: developing experience-based approaches to teaching mathematics; developing alternative science teacing strategies; developing an understanding of students with special needs; developing integrative approaches to reading and writing; developing alternative strategies of effective instruction, behavioral intervention and curricular management for special education students in mainstreamed and self-contained settings.

The Institute includes elementary, junior high and special education curriculum strands and teachers are encouraged to enroll for a minimum of six weeks.

The organizational structure of the Institute make it possible for elementary and junior high participants to enroll in math, science, language arts and special education components. The schedule also makes it possible for special education teachers to enroll in some of the special content and teaching methodology classes and workshops.

"The general thrust of the Institute is to strengthen the knowledge base of the teachers and to broaden their repertoire of teaching strategies," said Clark. "Therefore, it's important that the participants commit a significant amount of time to the Institute to derive the greatest benefit."

All teachers (K-9) currently teaching in Iowa public and approved non-public schools are eligible to apply. Selection of participants will be based on maintaining a mix of teaching assignments (elementary, junior high and special education) as well as geographic representation from across Iowa. There will also be an attempt to balance resident with commuter participants. Highest priority will be given to first-time participants and those who commit at least six weeks to the Institute.

Teachers accepted will receive tuition, fees, books, milage and a stipend of $150 per full-time week. Resident students will also receive room and board. Full-time enrollment is defined as at least one credit per week and is required to be eligible for funding. There will be a maximum of 10 credits for participation in all eight weeks. All courses are offered for graduate credit through Clarke.

To apply, a teacher must obtain the principal's recommendation of need for in-service experience and verification that this Institute will assist in the anticipated teaching assignment during the next school year. They must also send official college transcripts of their work to the Institute and submit an application form and recommendation by April 8. For more information call ext. 331.

Dance company to perform

by Cindy Vande Drink

"Dancers To Go," The University of Iowa's own touring dance company, will perform on March 20, at 7:30 p.m. in the Music Hall. A Master's class will also be held at 3:30 p.m. on March 20.

The company is comprised of nine top-flight dancers chosen by audition from the university dance program. The artistic director, Lan-lan King, is a faculty member and the founder-director of the U.S.-China Exchange Program at the University of Iowa.

The repertoire showcases a variety of styles including jazz, ballet and modern dance. The majority of the dances have been co-ordinated by the university dance program's faculty members and are tailored for audiences of all ages.

The formation of "Dancers To Go" demonstrates a commitment on the part of the dance program at The University of Iowa to help promote dance in the state, as well as in the elementary and secondary schools throughout the state.

The dancers are: Catherine Calhoun, Saran Gilbert, Constance Fitzgerald, Emily Stein, Kim Marsh, Kristine Morris, Todd Kersh, Er-Dong Hu and Dean Williams.

In addition to their performance at Clarke, "Dancers To Go" will appear at Loras College, Mount Mercy College, Cornell College, other Iowa high schools, and The Academy High School for the Performing and Visual Arts in Chicago.

A member of "Dancers To Go," the University of Iowa's touring dance company performs a mystical dance. The dance company will perform on March 20 at 7:30 p.m. in the Music Hall. *(photo courtesy of the University of Iowa)*

"SEAT BELTS WRINKLE MY CLOTHES."

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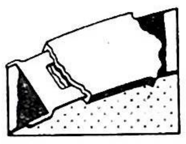

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Starts Fri., March 20
Burglar (R)
1:00 3:10 5:10 7:15 9:15

Angel Heart (R)
1:20 4:05 7:00 9:15

Platoon (R)
1:25 4:05 7:00 9:20

Witchboard (R)
1:20 5:15 9:10

Mannequin (PG)
1:15 3:15 5:25 7:25 9:30
Andrew McCarthy

Some Kind of Wonderful
1:00 3:05 5:10 7:10 9:15

Hoosiers (PG)
1:30 4:10 7:00 9:20

Lethal Weapon (R)
1:25 4:15 7:05 9:25